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## FREE Classroom Resource

This preview may be copied for classroom use, and includes m.1-37 of the full work

# Havana Nights: El Fuego de la Noche PR

SCORE  
GRADE 4  
DURATION: 5:00

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego**  $\text{♩} = 120$

*α2 + Picc.*

Flute 1/2  
Piccolo

Oboe

Bassoon

B♭ Clarinet

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

B♭ Trumpet 3

Horn in F 1/2

Trombone 1/2

Trombone 3

Euphonium

Tuba

Electric Bass

Mallets 1  
Bells

Mallets 2  
Xylophone

Timpani  
(G, B, C, D)

Percussion 1&2\*  
P1: Snare Drum/Two Toms/  
Hi-Hat/Ride Cymbal  
P2: Bass Drum  
\*opt. 1 person on drumset

Percussion 3  
Bongos/  
Timbales

Percussion 4  
Shaker/Cowbell/  
Whipcrack

Percussion 5  
Claves/Agogo Bells/  
Tam-Tam/Vibraplast

Crash Cym.  
Snare Drum

B.D.

Bongos

Hi-Hat

Shakers  
(opt. Maracas)

1 2 3 4 5

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RSMC129PR

10

Fl. 1/2 Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Tbn. 1/2

Trbn. 3

Euph.

Tuba

Bass

Mal. 1

Mal. 2

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Perc. 5

Toms

mf

mp

11 12 13 14 15 16

21

24

Fl. 1/2 Picc. *f*

Ob. *f*

Bsn. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2/3 *f*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1/2 *mp* *f*

B. Tpt. 3 *mp* *f*

Hn. 1/2 *f* *α2*

Tbn. 1/2 *f*

Trbn. 3 *f*

Euph. *f*

Tuba *f*

Bass *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1/2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*





# Havana Nights: El Fuego de la Noche PR

Piccolo

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego** ♩ = 120

*f*

9 17

8 4

21 22

23 24 25 26

*f*

27 28 29 30

31 32 33 34

*fp* *ff*

4

# Havana Nights: El Fuego de la Noche PR

Flute 1

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego** ♩ = 120

*f*

*mf*

*f*

*fp* *ff*

*p* *f*

# Havana Nights: El Fuego de la Noche PR

Flute 2

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego** ♩ = 120

Measures 1-37 of the musical score for Flute 2. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features various dynamics including *f*, *mf*, *fp*, and *p*, and includes articulation marks like accents and breath marks. Measure numbers 1 through 37 are indicated below the staff.

# Havana Nights: El Fuego de la Noche PR

Oboe

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego** ♩ = 120

*f*

5 6 7 8

9 17

*mf*

18 19 20 21 22 23

24

*f*

25 26 27 28 29 30 31

32 33 34 36 37

*fp* *ff* *p* *f*

# Havana Nights: El Fuego de la Noche PR

Bassoon

RANDALL D. STANDRIDGE  
(ASCAP)

Con Fuego ♩ = 120

musical score for Bassoon, measures 1-37. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked "Con Fuego" with a quarter note equal to 120 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo piano), and *ff* (fortissimo). The score is divided into systems, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like accents and slurs.

# Havana Nights: El Fuego de la Noche PR

B $\flat$  Clarinet 1

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego** ♩ = 120

*f* *p* *mf* *f* *f* *fp* *ff* *p* *f*

# Havana Nights: El Fuego de la Noche PR

B $\flat$  Clarinet 2

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego** ♩ = 120

Measures 1-37. Dynamics include *f*, *p*, *mf*, *fp*, and *ff*. The piece concludes with a double bar line at measure 37.

# Havana Nights: El Fuego de la Noche PR

B $\flat$  Clarinet 3

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego**  $\text{♩} = 120$

The musical score for B $\flat$  Clarinet 3 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Con Fuego' with a quarter note equal to 120 beats. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with measures 5 through 8. The third staff starts at measure 17 and includes measures 18 through 22. The fourth staff begins at measure 23 and includes measures 24 through 26. The fifth staff starts at measure 27 and includes measures 28 through 31. The sixth staff begins at measure 32 and includes measures 33 through 37. Dynamics include *f*, *mf*, *p*, *fp*, and *ff*. Articulations such as accents, slurs, and breath marks are used throughout. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, and 37 are indicated. A double bar line with repeat dots appears at the end of measure 37.

# Havana Nights: El Fuego de la Noche PR

B $\flat$  Bass Clarinet

RANDALL D. STANDRIDGE  
(ASCAP)

Con Fuego ♩ = 120

Musical score for B $\flat$  Bass Clarinet, measures 1-37. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B $\flat$ ). The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score is divided into systems of five staves each, with measure numbers 1 through 37 indicated. The first system (measures 1-5) starts with a *f* dynamic. The second system (measures 6-10) continues the *f* dynamic. The third system (measures 11-15) starts with a *mf* dynamic. The fourth system (measures 16-20) continues the *mf* dynamic. The fifth system (measures 21-25) continues the *mf* dynamic. The sixth system (measures 26-30) continues the *mf* dynamic. The seventh system (measures 31-35) includes *fp*, *f*, *fp*, *ff*, and *mp* dynamics. The eighth system (measures 36-37) continues the *mp* dynamic.

# Havana Nights: El Fuego de la Noche PR

E♭ Alto Saxophone 1

RANDALL D. STANDRIDGE  
(ASCAP)

Con Fuego ♩ = 120

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, with measures numbered 1 through 37. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). There are also accents (^) and breath marks (v) throughout the piece. Measure numbers 5, 9, 13, 17, 21, 24, 28, 31, 34, and 37 are boxed. The score ends with a double bar line at measure 37.

# Havana Nights: El Fuego de la Noche PR

E♭ Alto Saxophone 2

RANDALL D. STANDRIDGE  
(ASCAP)

Con Fuego ♩ = 120

The musical score is written for E♭ Alto Saxophone 2 in 4/4 time, key of D major (indicated by two sharps). The tempo is marked 'Con Fuego' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 37. Measure numbers 9, 17, 24, and 34 are enclosed in boxes. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also accents (^) and breath marks (v) indicated throughout the piece. The piece concludes with a double bar line at measure 37.

# Havana Nights: El Fuego de la Noche PR

B $\flat$  Tenor Saxophone

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego**  $\text{♩} = 120$

Measures 1-37 of the musical score for B $\flat$  Tenor Saxophone. The score is in 4/4 time with a tempo of 120 beats per minute. The piece is titled "Havana Nights: El Fuego de la Noche PR" by Randall D. Standridge. The score includes various dynamics such as *f*, *mf*, *fp*, and *ff*, and includes measure numbers 1 through 37. The piece is marked "Con Fuego".

# Havana Nights: El Fuego de la Noche PR

E♭ Baritone Saxophone

**RANDALL D. STANDRIDGE**  
(ASCAP)

**Con Fuego** ♩ = 120

The musical score is written for E♭ Baritone Saxophone in 4/4 time, key of D major (indicated by two sharps). The tempo is marked 'Con Fuego' with a quarter note equal to 120 beats per minute. The score consists of 37 measures across seven staves. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 9, *mp* (mezzo-piano) at measure 20, *f* at measure 23, *fp* (fortissimo piano) at measure 30, *f* at measure 31, *fp* at measure 32, *ff* (fortissimo) at measure 33, and *mp* at measure 34. There are also accents (^) and breath marks (v) throughout the piece. A triplet of eighth notes is marked with a '3' over it at measure 17. The score ends with a double bar line at measure 37.

# Havana Nights: El Fuego de la Noche PR

B♭ Trumpet 1

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego** ♩ = 120

Measures 1-37 of the musical score for B♭ Trumpet 1. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (f) to fortississimo (ff). The piece is marked 'Con Fuego' with a tempo of 120 beats per minute. Measure numbers 1 through 37 are indicated at the start of each line. A box around measure 9 indicates a first ending. A box around measure 24 indicates a second ending. A box around measure 34 indicates a third ending. The score ends with a double bar line at measure 37.

# Havana Nights: El Fuego de la Noche PR

B $\flat$  Trumpet 2

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego**  $\text{♩} = 120$

*f*

*mf*

*mp* *f*

*fp* *ff*

*mp*

# Havana Nights: El Fuego de la Noche PR

B $\flat$  Trumpet 3

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego**  $\text{♩} = 120$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37

*f* *mf* *mp* *f* *fp* *ff* *mp*

# Havana Nights: El Fuego de la Noche PR

Horn in F 1

RANDALL D. STANDRIDGE  
(ASCAP)

Con Fuego ♩=120

The musical score is written for Horn in F 1 in 4/4 time, marked "Con Fuego" with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score consists of eight staves of music, numbered 1 through 37. Measure numbers are placed above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (forzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A box containing the number 9 is placed above measure 9. A box containing the number 34 is placed above measure 34. The score ends with a double bar line at measure 37.

# Havana Nights: El Fuego de la Noche PR

Horn in F 2

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego** ♩ = 120

1 2 3 4

5 6 7 8 9 4

13 14 15 16

17 3 20 21 22 23

24 25 26 27

28 29 30 31 32

33 34 35

36 37

# Havana Nights: El Fuego de la Noche PR

Trombone 1

RANDALL D. STANDRIDGE  
(ASCAP)

Con Fuego ♩ = 120

musical score for Trombone 1, measures 1-37. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked "Con Fuego" with a quarter note equal to 120 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo piano), and *ff* (fortissimo). The score is divided into systems, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. A "Solo (opt. Soli)" section is marked at the end of the score.

# Havana Nights: El Fuego de la Noche PR

Trombone 2

RANDALL D. STANDRIDGE  
(ASCAP)

Con Fuego ♩ = 120

*f*

2 3 4

5 6 7 8

9

*mf*

10 11 12 13

14 15 16 17 3

20 *mp*

24

21 22 23 *f* 25

26 27 28 29

34

30 *fp* 31 *f* 32 *fp* 33 *ff* *mp*

Solo (opt. Soli)

35 36 37 *f*

# Havana Nights: El Fuego de la Noche PR

Trombone 3

RANDALL D. STANDRIDGE  
(ASCAP)

Con Fuego ♩ = 120

musical score for Trombone 3, measures 1-37. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked "Con Fuego" with a quarter note equal to 120 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo-piano), and *ff* (fortissimo). The score is divided into systems, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37. The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. There are also slurs, accents, and dynamic markings. The score ends with a double bar line at measure 37.

# Havana Nights: El Fuego de la Noche PR

Euphonium

RANDALL D. STANDRIDGE  
(ASCAP)

Con Fuego  $\text{♩} = 120$

*f*

2 3 4

5 6 7 8

9

*mf*

10 11 12 13

14 15 16 17

3

20 *mp*

21 22 23

24

*f*

25

26 27 28 29

30 31 32 33

*fp* *f* *fp* *ff*

34 *mp*

35 36 37

# Havana Nights: El Fuego de la Noche PR

Euphonium (TC)

RANDALL D. STANDRIDGE  
(ASCAP)

Con Fuego ♩ = 120

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37

*f*

*mf*

*mp*

*f*

*fp*

*ff*

*mp*

# Havana Nights: El Fuego de la Noche PR

Tuba

RANDALL D. STANDRIDGE  
(ASCAP)

Con Fuego ♩=120

The musical score is written for Tuba in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Con Fuego' with a quarter note equal to 120 beats per minute. The score consists of 37 measures across nine staves. Measures 1-4 are marked with a forte (*f*) dynamic. Measures 5-8 continue the rhythmic pattern. Measure 9 is marked with a mezzo-forte (*mf*) dynamic. Measures 10-16 continue the melody. Measure 17 is marked with a boxed number 17. Measures 18-20 continue the melody. Measure 21 is marked with a boxed number 21. Measures 22-23 continue the melody. Measure 24 is marked with a boxed number 24 and a forte (*f*) dynamic. Measures 25-29 continue the melody. Measure 30 is marked with a boxed number 30. Measures 31-33 continue the melody. Measure 34 is marked with a boxed number 34 and a mezzo-piano (*mp*) dynamic. Measures 35-37 continue the melody. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

# Havana Nights: El Fuego de la Noche PR

Electric Bass

RANDALL D. STANDRIDGE  
(ASCAP)

Con Fuego ♩ = 120

The musical score is written for Electric Bass in 4/4 time, key of B-flat major (two flats). It consists of 37 measures. The score is divided into systems of four measures each, with measure numbers 1 through 37 indicated above the notes. The tempo is marked 'Con Fuego' with a quarter note equal to 120 beats per minute. The dynamics are marked as follows: *f* (forte) at measures 1-4, *mf* (mezzo-forte) at measures 9-12, *f* at measures 24-25, *fp* (fortissimo piano) at measures 30-31, *f* at measure 32, *ff* (fortissimo) at measure 33, and *mp* (mezzo-piano) at measure 34. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and accents.

# Havana Nights: El Fuego de la Noche PR

Mallets 1  
Bells

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego** ♩ = 120 (hard acrylic mallets)

4 5 6 7 8 9 15 16 17 21 22 23 24 25 26 27 28 29 30 31 32 33 34 4

*f* *mf* *fp* *ff*

# Havana Nights: El Fuego de la Noche PR

Mallets 2  
Xylophone

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego**  $\text{♩} = 120$   
4 (hard acrylic mallets) 5 6 7

*f*

8 9 6 15 16 *mf*

17 24 *f* 25 26

27 28 29 30

31 32 *fp* *ff* 34 *mp*

35 36 37

# Havana Nights: El Fuego de la Noche PR

Timpani

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego** ♩ = 120  
(hard mallets)

*f*

Tune: G, B $\flat$ , C, D

9

10 11 12 13 14 15

*mf*

16 17 24 25

*f*

26 27 28 29 30

31 32 33 34 35

*fp* *ff* *mp*

36 37

# Havana Nights: El Fuego de la Noche PR

## Percussion 1&2\*

P1: Snare Drum/Two Toms/

Hi-Hat/Ride Cymbal

P2: Bass Drum

\*opt, 1 person on drumset

RANDALL D. STANDRIDGE

(ASCAP)

**Con Fuego** ♩ = 120

Crash Cym.  
Snare Drum

Hi-Hat

B.D.

*f*

9

*mf*

17

*mp*

24

*f*

34

The musical score is written for two staves. The top staff begins at measure 33 with a **ff** dynamic. It features a series of eighth-note patterns with accents, followed by a measure with a circled note and two plus signs. Measure 34 is marked with a box containing the number 34 and a **mf** dynamic. It continues with eighth-note patterns. Measure 35 shows a change in the pattern. The bottom staff starts at measure 36 with eighth-note patterns. Measure 37 concludes the section with a final note and a double bar line.

33 **ff** **mf** 35 36 37

# Havana Nights: El Fuego de la Noche PR

Percussion 3  
Bongos/Timbales

RANDALL D. STANDRIDGE  
(ASCAP)

Con Fuego ♩ = 120

Bongos

Musical score for Bongos/Timbales, measures 1-37. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Con Fuego" with a quarter note equal to 120 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f*, *mp*, *ff*, and *mf*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 16, 17, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37 are indicated. The score ends with a double bar line at measure 37.

# Havana Nights: El Fuego de la Noche PR

Percussion 4  
Shaker/Cowbell/  
Whipcrack

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego** ♩ = 120 **Shakers**  
(opt. Maracas)

3 2 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

34 35 36 37

*f* *mf* *mp*

# Havana Nights: El Fuego de la Noche PR

Percussion 5  
Claves/Agogo Bells/  
Tam-Tam/Vibraslap

RANDALL D. STANDRIDGE  
(ASCAP)

**Con Fuego** ♩ = 120

9

8

Claves

